

The Sticking Place in association with Seabright Productions presents

THE SCHOOL OF NIGHT

LIMITED RUN: 4 - 18 August only Gilded Balloon Teviot 17:15 (70 mins)

The team behind smash-hit improvised musical, *Showstopper!* will make a brand new homage to Shakespearean masterpieces every night. Following **Ken Campbell's** *In Pursuit of Cardenio* at Edinburgh 2006, the veteran performers at the group's core bring their extraordinary literary and theatrical improv back to the Fringe following previews at London's Soho Theatre (20 – 23 July).

In the 16th century, the School Of Night was an underground sect of artists, thinkers, scientists and spies, who some scholars believe secretly wrote Shakespeare's plays. Re-imagined by maverick theatre genius **Ken Campbell** for the 21st century, this team of bardic improvisers remain as one of his many legacies - improvising plays, poems and music in various genres, always in pursuit of secret commissions! From poems to Pinter, from sonnets to Sondheim, this daring group will take on any challenge, culminating in the impromptu creation of an authentically Shakespearean masterpiece inspired by audience suggestions.

From the creators of the award-winning *Showstopper! The Improvised Musical* which has enjoyed three sell-out Edinburgh Fringe seasons, numerous tours and London seasons and which was made into a BBC Radio 4 series earlier this year. The cast includes **Alan Cox** (*The Young Sherlock Holmes*), **Josh Darcy** (*Hit Me: The Life and Rhymes of Ian Dury*) **Dylan Emery**, **Sean McCann**, **Adam Meggido**, **Oliver Senton** (all *Showstopper!*) and guests.

Following rapturously received performances at the Royal Court, Latitude Festival, Shakespeare's Globe, the Bristol Jam, Elsinore Castle in Denmark and the Old Vic Tunnels, the *School of Night* bring their unique and hilarious brand of esoteric theatrics and wordplay to Edinburgh Fringe.

*'One of the most eccentric and enjoyable hours on the Fringe.
An improv spectacular that brings the house down.'* *British Theatre Guide*
'A masterclass in improvisation.' *Time Out*
'Fearsomely able improvisers.' *Financial Times*

Award-winning production company **The Sticking Place** is dedicated to new writing and the revival of improvisation in theatre. Artistic Director Adam Meggido created the **London Annual 50 Hour Improvathon** and, alongside Tom Morris, also created the **Bristol Jam**, the UK's only improvisation festival held annually at the Bristol Old Vic Theatre. (www.thestickingplace.com / www.theschoolofnight.com)

'Pushing improv in new directions. Go Marvel.' *Daily Telegraph*

LISTINGS INFORMATION – THE SCHOOL OF NIGHT

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Venue Number 14: Gilded Balloon Teviot. Sub-venue: Dining Room

Tickets £6-£11: 0131 622 6552 / www.gildedballoon.co.uk or 0131 226 0000 / www.edfringe.com

For all press enquiries and ticket requests, please contact:

Kate Gambrell on 07919 037 022 or Kate@FestivalHighlights.com

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