

Seabright Productions presents

LOCKERBIE: UNFINISHED BUSINESS

Written and performed by **David Benson**. Directed by **Hannah Eidinow**.

Based on **Jim Swire**'s story, and inspired by **Peter Biddulph**'s book *Moving The World*
8 August, St John's Church, Princes Street, 16:00 (70 mins plus optional post-show discussion)

Following a Fringe First Award winning Edinburgh premiere, which won national and international acclaim, *Lockerbie: Unfinished Business* returns to the Fringe for one date only. The performance will be followed by a post-show discussion with **Dr. Jim Swire**, eminent law Professor and Lockerbie expert, **Robert Black QC** and a representative of the Justice for Megrahi campaign.

When 270 people were killed in Britain's worst terrorist atrocity, grieving father **Jim Swire** found his faith in his own country's legal system shattered. His full shocking story is told in this world premiere production by writer/performer **David Benson**, and director **Hannah Eidinow** – a quadruple Fringe First award-winning team.

*'A performance that must rank as one of the most quietly compelling and finely judged on the Fringe'. Telegraph *****

In August 2009, the man convicted for the bombing, **Abdelbaset Ali al-Megrahi** was released from jail on compassionate grounds. The second appeal against his conviction was dropped despite multiple suggestions that a miscarriage of justice had occurred, that a key witness was bribed and coached, and that crucial evidence was faked during the trial. In a hard-hitting piece of political theatre with international relevance, Benson uses a blend of verbatim material and dramatisation to present Swire's ongoing struggle to find the truth about what did happen his daughter and who was responsible for her death.

*'The line between theatre and life is crossed, and there are few dry eyes in the audience'. Financial Times *****

David Benson made his solo performance debut at Edinburgh fringe in 1996 with *Think No Evil Of Us: My Life With Kenneth Williams*, which won a Fringe First, played a West End season and continues to tour nationally. In 2008 he adapted the First World War diaries of Captain Alexander Stewart for *My Grandfather's Great War*. At the 2009 fringe, Benson wrote and performed documentary piece *Doctor Whom? My Search For Samuel Johnson*. His current work on stage includes *One Man Two Guvnors* at the National, which tours nationally in autumn 2011.

*'A show that every thinking citizen of this country should see, and act upon... desperately poignant'. Scotsman *****

Hannah Eidinow is a triple Fringe First Award winning director for political theatre pieces *What I Heard About Iraq* (Edinburgh 2006; UK Tour & West End 2007), *Gone* (Edinburgh & West End 2004) and now *Lockerbie: Unfinished Business*. She recently directed *The Lady From The Sea* (Arcola) and *The Ugly One* (Norwich Playhouse).

LISTINGS INFORMATION – LOCKERBIE:UNFINISHED BUSINESS

8 August 16:00 (70 mins plus optional post-show discussion). Venue 127 St John's Church, Princes Street
Tickets £12/£10: Box Office 0131 266 0000 / www.edfringe.com

For all press enquiries and ticket requests, please contact Festival Highlights:

Kate Gambrell on 07919 037 022 or Kate@FestivalHighlights.com

To download images and for more information please visit www.FestivalHighlights.com

FESTIVAL HIGHLIGHTS

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