

Seabright Productions presents

LIGHTS, CAMERA, WALKIES

By **Tom Glover**. Directed by **Katherine Hare**.

Cast: **Richard David-Caine**, **Zoe Gardner**, and **Tom Glover**.

3 - 29 August (not 10, 17 or 18). Gilded Balloon Teviot 14:00 (70 mins)

One Hollywood studio, one major action picture, one starring role, two dogs. A new comic play from BBC sitcom competition finalist **Tom Glover**.

When Hollywood's hottest C-list celebrity walks off set as shooting is about to start on what could have been the action movie of the century, a desperate producer decides to cast a dog as his star. Some hasty re-writes and a canine casting session later, two talented action-hero pooches are in the running for the lead-role and must compete for it on camera.

Which dog will get the bone? Can true love win the day? Will the owner-trainers make sausage meat of one another? And will the movie ever be finished on time?

Tom Glover currently has *Mother Dearest* in development with the National Theatre and he was a finalist on the BBC's All Mixed Up Sitcom competition with *Human, Right?* His other work as a writer includes *Verity Tibbs (Mrs)* (Adam House Theatre Edinburgh and TV Pilot for 39th Television Company); and *Born To Be Mild* (Yvonne Arnaud, Guildford).

Three actors take on multiple-roles in this fast-paced, satirical canine comedy caper. **Tom Glover** will also perform in the show alongside **Richard David-Caine** and **Zoe Gardner**. Richard is one quarter of acclaimed sketch comedy group *Four Screws Loose* and was also recently seen in the Olivier-nominated West End production of *Potted Panto*. Zoe's recent TV credits include *We Are Mongrels* (BBC) and *Katy Brand's Big Ass Show 2 and 3* (ITV2). Zoe is one half of comedy team *The Congress of Oddities* who have made numerous acclaimed live shows and a TV pilot for Celador Productions (*The Odditorium*). Her recent theatre credits include *Enemy of the World* (Edinburgh 2010); *Coffee*; and *Carnival of Monsters* (Edinburgh 2009).

Director **Katherine Hare's** recent credits as a director include *Edges* (Landor Theatre); *Crazy for You* (London Palladium); *The Tender Land* (Upstairs at The Gatehouse and Arcola); associate direction on *Dirty White Boy* (Trafalgar Studios); *Hit Me! The Life and Rhymes of Ian Dury* (Edinburgh 2010, Garrick Theatre and national tour); and resident direction on *Naked Boys Singing* (Arts Theatre, Kings Head and Charing Cross theatres).

There are no real dogs in this show but two very, very talented imaginary ones.

LISTINGS INFORMATION – LIGHTS, CAMERA, WALKIES

3 - 29 August 2011 (not 10, 17 or 18) 14:00 (70 mins)

Venue Number 14: Gilded Balloon Teviot. Sub-venue: Billiard Room

Tickets £5-£10: Gilded Balloon 0131 622 6552 / www.gildedballoon.co.uk

or FRINGE: 0131 226 0000 / www.edfringe.com

For all press enquiries and ticket requests, please contact Festival Highlights:

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FESTIVAL HIGHLIGHTS

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