

Seabright Productions presents

Cabaret Whore: More, More, More!

Written and performed by **Sarah-Louise Young**, with music by **Michael Roulston**.Directed by **Richard Hurst**.

4 - 28 August (not 17). Underbelly Cowgate, 16:55 (60 mins)

Following two acclaimed, award-winning years on the Free Fringe, **Sarah-Louise Young** premieres her third *Cabaret Whore* show in Edinburgh – playing the main Fringe for the first time.

'A model of polished musical storytelling. Edinburgh loves her. So do we.'

***** Time Out - Top Ten Cabaret Artists 2011

Sarah-Louise's brilliant musical character comedy is packed with sparkling original songs performed by four desperate divas from around the globe. With brand new material and a brand new character, but all the wit, talent and flare which has fast established Sarah-Louise as a fringe favourite.

From tortured French chanteuse La Poule Plombée to washed-up lounge crooner Bernie St Claire, through to new character Baby Doll. Child star of the cult TV hit, 'Rainbow Creek', little Baby Doll is now all grown up and just as demanding. The newest addition to the Cabaret Whore family, Baby Doll treads a fine line between the innocent joys of childhood and the dark comedy of a little girl who refuses to grow up.

The fantastic character creations of Sarah-Louise Young have delighted audiences in Edinburgh, London, Australia and most recently, New York.

'Intelligent and unforgettable comedy.' ***** *The List*

Last year's *Cabaret Whore Encore*, Sarah-Louise's second solo show in the series, won the Spirit of the Fringe and the Three Weeks Editors Awards at Edinburgh Fringe. Sarah-Louise was also named one of Time Out's top 10 Cabaret Stars for 2011, and made her New York debut with the show this spring at Don't Tell Mama. Sarah-Louise's first show, *Cabaret Whore* won packed houses and TimeOut Critics' Choice in 2009 and went on to win acclaim beyond the fringe from London and Brighton, via Paris to Australia.

Sarah-Louise will also be appearing in **Fascinating Aida** at Gilded Balloon during this year's Fringe and will tour with the acclaimed company from autumn 2011.

Richard Hurst directs. His acclaimed Fringe work includes *Hamell on Trial: The Terrorism of Everyday Life*, *Potted Potter*, *Potted Pirates*, *Potted Panto*, *Pegabovine*. His work as a writer and director includes *Jan Ravens: A Funny Look At Impressions*. Other recent work as a writer for TV includes *Secret Diary Of A Call Girl* (ITV2, Showtime); co-writer on *Miranda* (BBC2).

LISTINGS INFORMATION – CABARET WHORE: MORE, MORE, MORE!

4 - 28 August 2011 (not 17) 16:55 (60 mins)

Fringe Venue 61: Underbelly, Cowgate. Sub-venue: Belly Dancer. Suitable for ages 14+

Tickets £6-£10: 0844 545 8252 / www.underbelly.co.uk or 0131 266 0000 / www.edfringe.com

For all press enquiries and ticket requests, please contact Festival Highlights:

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FESTIVAL HIGHLIGHTS

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